



**EIC ANNOUNCES NOMINATIONS FOR 17<sup>th</sup> ANNUAL PRISM AWARDS INCLUDING PERFORMANCES BY DENZEL WASHINGTON, BRADLEY COOPER, MATTHEW PERRY, CLAIRE DANES, MARK HARMON, KIEFER SUTHERLAND**

*"Flight," "Silver Linings Playbook," "Modern Family," "Go On," "Glee," "Nurse Jackie," "Grey's Anatomy," "Parenthood," "The Good Wife," "Breaking Bad," "NCIS," "Homeland," "Justified," and "Nashville" among top nominated productions*

**Los Angeles, CA (February 13, 2012)** – The Entertainment Industries Council, Inc. (EIC) has announced the nominees for the scripted categories of the 17<sup>th</sup> Annual PRISM Awards. The PRISM Awards honor TV, movie, music, DVD, and comic book entertainment that accurately depicts drug, alcohol and tobacco use and addiction, as well as mental health issues. The Nomination Review Committee of over 80 representatives of both the entertainment industry and health field, selected nominees from over 400 productions submitted, according to Brian Dyak, President and CEO of EIC.

"We are thrilled to be the flagship network working with Entertainment Industries Council and the 17<sup>th</sup> Annual PRISM Awards. The entertainment industry continues to create dynamic productions about mental health and substance use that are both insightful and meaningful. We salute all the nominees and the numerous airing partners who help bring the positive, proactive messages created to vast audiences," said John Landgraf, FX Networks President and PRISM Awards Honorary Committee Chairman.

"Powerful stories about mental health not only raises public awareness, but may also encourages people to recognize and address these issues in their personal lives. PRISM Awards aggregate these topics from media and spotlight the impact our industry has to create positive change in people's lives," Dr. Drew Pinsky, TV host and longtime PRISM Awards supporter.

In the Feature Film categories, nominees were *Barrymore* (Image Entertainment), *California Solo* (Strand Releasing), *Deep in the Heart* (28 Entertainment), *Flight* (Paramount), *Least Among Saints* (Papazian Hirsch), *Return* (Focus World), *Silver Linings Playbook* (Weinstein Co.), and *Smashed* (Sony Classics). Feature film performances nominated were **Linda Cardellini** (*Return*), **Bradley Cooper** (*Silver Linings Playbook*), **Aaron Paul** (*Smashed*), **Christopher Plummer** (*Barrymore*) and **Denzel Washington** (*Flight*).

For Comedy Series, nominated episodes or multi-episode storylines hailed from *Anger Management* (FX), *Glee* (Fox), *Go On* (NBC), *Modern Family* (ABC), *New Normal* (NBC), *Nurse Jackie* (Showtime), *Up All Night* (NBC), and *Whitney* (NBC). Nominated comedy performances were **Will Arnett** (*Up All Night*), **Justin Bartha** (*New Normal*), **Whitney Cummings** (*Whitney*), **Edie Falco** (*Nurse Jackie*), and **Matthew Perry** (*Go On*).

Drama Episodes nominated were from *Army Wives* (Lifetime), *Awake* (NBC), *Chicago Fire* (NBC), *CSI: New York* (CBS), *The Good Wife* (CBS), *Grey's Anatomy* (ABC), *The Mob Doctor* (Fox), *Necessary Roughness* (USA), *Parenthood* (NBC), and *Southland* (TNT). **Michael Cudlitz** (*Southland*), **Wendy Davis** (*Army Wives*), **Jason Isaacs** (*Awake*), **Sandra Oh** (*Grey's Anatomy*), and **Callie Thorne** (*Necessary Roughness*) were nominated for Performance in a Drama Episode.

In the area of Drama Multi-Episode Storylines, nods went to *American Horror Story* (FX), *Army Wives* (Lifetime), *Breaking Bad* (AMC), *Elementary* (CBS), *Homeland* (Showtime), *Justified* (FX), *Nashville* (ABC), *NCIS* (CBS), *90210* (CW), *Nurse Jackie* (Showtime), *Sons of Anarchy* (FX), and *Touch* (Fox). Performance nominations for multi-episode stories went to **Bryan Cranston** and **Aaron Paul** (*Breaking Bad*), **Claire**

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**Entertainment Industries Council, Inc.**

A non-profit organization

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**Danes** (*Homeland*), **Mark Harmon** (*NCIS*), **Jessica Lange** (*American Horror Story*), **Lucy Liu** (*Elementary*), **Neal McDonough** (*Justified*), **Hayden Panettiere** (*Nashville*), **Katey Sagal** (*Sons of Anarchy*), and **Kiefer Sutherland** (*Touch*).

*Duke* (Hallmark) and *Of Two Minds* (Lifetime) earned nominations for TV Movie or Miniseries. Also nominated was daytime drama series *Days of Our Lives* (NBC). In the Teen or Children's Program arena, nominees were three storylines from *Degrassi: The Next Generation* (TeenNick).

Among networks, NBC came out on top with 13 nominations, followed by FX (7), CBS (6), ABC (5), then Lifetime and Showtime (4 each), AMC and TeenNick (3 each), and TNT and USA (2 each). 20<sup>th</sup> Century Fox/Fox 21 took the number one slot among studios with 14 nominations, followed by Universal/Focus (12), Sony (10), ABC and CBS (7 each), Lionsgate (5), FX (4), and Paramount, Warner Bros. and Weinstein Co. (2 each).

"The national conversation about mental health is vibrant and all-encompassing with people increasingly interested in diagnosis, treatment and resilience. Entertainment creators can change attitudes and behaviors through accurate portrayals, reducing stigma and discrimination surrounding mental health. The *PRISM Awards* shines a spotlight on the power of mass media and honors those who engage in the ART of making a difference by bringing authentic, empowering, and even educational characters and storylines to life," said Dyak.

Winners will be announced during a ceremony on April 25, 2013 at the Beverly Hills Hotel. The *17<sup>th</sup> Annual PRISM Awards Showcase* is set to be nationally televised on September 14, 2013 through flagship airing partner FX Network, as well as other cable networks, broadcast stations, video on demand, and online.

### **17<sup>th</sup> Annual PRISM Awards Nominations**

#### **Feature Film – Substance Use**

##### *Barrymore*

(Image Entertainment / The Peapack Co.)

Director: Erik Canuel

Writer: Erik Canuel, William Luce

Producer: Garth H. Drabinsky

##### *California Solo*

(Strand Releasing / Cherry Sky Films / Harp Productions / Syncopated Films / Whitewater Films)

Director: Marshall Lewy

Writer: Marshall Lewy

Producer: Mynette Louie

##### *Deep in the Heart*

(28 Entertainment)

Director: Christopher Cain

Writer: Josh Fasulo, Brian A. Hoffman

Producer: Scott Duthie, Brian A. Hoffman

##### *Flight*

(Paramount Pictures / ImageMovers / Parkes+MacDonald)

Director: Robert Zemeckis

Writer: John Gatins

Producer: Walter F. Parkes, Laurie MacDonald, Steve Starkey, Robert Zemeckis, Jack Rapke

##### *Smashed*

(Sony Pictures Classics / Super Crispy Entertainment)

Director: James Ponsoldt  
Writer: James Ponsoldt, Susan Burke  
Producer: Jonathan Schwartz, Andrea Sperling, Jennifer Cochis

### **Feature Film – Mental Health**

*Least Among Saints*  
(Papazian Hirsch Entertainment)  
Director: Martin Papazian  
Writer: Martin Papazian  
Producer: Robert Papazian, James G. Hirsch

*Return*  
(Focus World / Fork Films / Meredith Vieira Productions)  
Director: Liza Johnson  
Writer: Liza Johnson  
Producer: Noah Harlan, Ben Howe, Liza Johnson

*Silver Linings Playbook*  
(The Weinstein Co. / Mirage Enterprises)  
Director: David O. Russell  
Writer: David O. Russell  
Producer: Bruce Cohen, Jonathan Gordon, Donna Gigliotti

### **Performance in a Feature Film**

Linda Cardellini, *Return*  
(Focus World / Fork Films / Meredith Vieira Productions)

Bradley Cooper, *Silver Linings Playbook*  
(The Weinstein Co. / Mirage Enterprises)

Aaron Paul, *Smashed*  
(Sony Pictures Classics / Super Crispy Entertainment)

Christopher Plummer, *Barrymore*  
(Image Entertainment / The Peapack Co.)

Denzel Washington, *Flight*  
(Paramount Pictures / ImageMovers / Parkes+MacDonald)

### **Comedy Series Episode or Multi-Episode Storyline – Substance Use**

*Modern Family* – “Arrested”  
(ABC Entertainment / 20<sup>th</sup> Century Fox Television / Steven Levitan Productions / Picador Productions)  
Executive Producers: Steven Levitan, Christopher Lloyd, Dan O’Shannon, Paul Corrigan, Brad Walsh, Bill  
WRubel, Danny Zuker, Jeffrey Richman, Abraham Higginbotham  
Writer: Becky Mann, Audra Sielaff  
Director: Gail Mancuso

*New Normal* – “Baby Proofing”

(NBC Entertainment / 20<sup>th</sup> Century Fox Television / Ryan Murphy Productions / Ali Adler is Here Productions)

Executive Producers: Ryan Murphy, Ali Adler, Dante Di Loreto

Writer: Robert Sudduth

Director: Max Winkler

*Nurse Jackie*: Season 4

(Showtime Networks / Lionsgate Television / Jackson Group Entertainment / Madison Grain Elevator / De Long Lumber / Caryn Mandabach Productions)

Executive Producers: Richie Jackson

Writer: Liz Brixius, Liz Flahive, Ellen Fairey, Rajiv Joseph, Wyndham Lewis

Director: Linda Wallem, Seith Mann, Bob Balaban, Miguel Arteta, Randall Einhorn

*Up All Night* – “I Can’t Quit You”

(NBC Entertainment / Universal Television / Broadway Video)

Executive Producers: Lorne Michaels, Emily Spivey, Tucker Cawley, Erin David

Writer: Tim McAuliffe

Director: Jennifer Getzinger

*Whitney* – “Something Old, Something New”

(NBC Entertainment / Universal Television / Stuber Television / Bluegrass Television)

Executive Producers: Scott Stuber, Quan Phung, Betsy Thomas, Barry Katz, Andy Ackerman, Whitney Cummings

Writer: Kirk J. Rudell

Director: Andy Ackerman

### **Comedy Series Episode or Multi-Episode Storyline – Mental Health**

*Anger Management*: Season 1

(FX Network / Lionsgate Television / Joe Roth Productions / Debmar-Mercury)

Executive Producers: Bruce Helford, Mark Burg, Dave Caplan, Joe Roth, Vince Totino

Writers: Bruce Helford, Kristy Grant, Dave Caplan, Bob Kushell, Daley Hagggar, Shauna McGarry, Michael Loftus, Brian Posehn, Janae Bakken

Directors: Andy Cadiff, Gerry Cohen, Bob Koherr, Rob Schiller, Sam Simon,

*Glee* – “Glease”

(Fox Broadcasting Co. / 20<sup>th</sup> Century Fox Television / Ryan Murphy Productions / Brad Falchuk Teley-Vision)

Executive Producers: Ryan Murphy, Brad Falchuk, Dante Di Loreto, Ian Brennan

Writer: Roberto Aguirre-Sacasa

Director: Michael Uppendahl

*Go On*: Season 1

(NBC Entertainment / Universal Television / Silver and Gold Productions / Dark Toy Entertainment)

Executive Producers: Scott Silveri, Jon Pollack, Todd Holland, Karey Nixon

Writers: Scott Silveri, Lesley Wake, Liz Brixius, Mathew Harawitz, Dennis McNicholas, Jon Pollack

Directors: Todd Holland, Andy Ackerman, Jamie Babbit, Michael Engler, Millicent Shelton, Kevin Dowling, Ken Whittingham

### **Performance in a Comedy Series**

Will Arnett, *Up All Night*

(NBC Entertainment / Universal Television / Broadway Video)

Justin Bartha, *New Normal*  
(NBC Entertainment / 20<sup>th</sup> Century Fox Television / Ryan Murphy Productions / Ali Adler is Here Productions)

Whitney Cummings, *Whitney*  
(NBC Entertainment / Universal Television / Stuber Television / Bluegrass Television)

Edie Falco, *Nurse Jackie*  
(Showtime Networks / Lionsgate Television / Jackson Group Entertainment / Madison Grain Elevator / De Long Lumber / Caryn Mandabach Productions)

Matthew Perry, *Go On*  
(NBC Entertainment / Universal Television / Silver and Gold Productions / Dark Toy Entertainment)

### **Drama Episode – Substance Use**

*Army Wives* – “Domestic Maneuvers”  
(Lifetime Television / ABC Studios / The Mark Gordon Co.)  
Executive Producers: Jeff Melvoin, Mark Gordon  
Writer: Bill Rinier  
Director: Chris Peppe

*Chicago Fire* – “Professional Courtesy”  
(NBC Entertainment / Universal Television / Wolf Films)  
Executive Producers: Dick Wolf, Matt Olmstead, Danielle Gelber, Michael Brandt, Derek Haas, Joe Chappelle, Peter Jankowski  
Writer: Matt Olmstead  
Director: Joe Chappelle

*CSI: New York* – “Late Admissions”  
(CBS Entertainment / CBS Television Studios / Alliance Atlantis Television / Jerry Bruckheimer Television)  
Executive Producers: Jerry Bruckheimer, Anthony E. Zuiker, Ann Donahue, Carol Mendelsohn, Pam Veasey, Zachary Reiter, Jonathan Littman  
Writer: Zachary Reiter  
Director: Rob Bailey

*The Mob Doctor* – “Protect and Serve”  
(Fox Broadcasting Co. / Sony Pictures Television / Osprey Production Group / Rooney McP Productions)  
Executive Producers: Josh Berman, Rob Wright, Michael Dinner, Carla Kettner, Ken Olin  
Writer: Carla Kettner  
Director: Ken Olin

*Necessary Roughness* – “Might as Well Face It”  
(USA Network / Universal Cable Productions / Sony Pictures Television / Still Married Productions)  
Executive Producers: Jeffrey Lieber, Liz Cruger, Craig Shapiro, Kevin Dowling  
Writer: Will McRobb, Chris Viscardi  
Director: Daniel Sackheim

### **Drama Episode – Mental Health**

*Awake* – “That’s Not My Penguin”  
(NBC Entertainment / 20<sup>th</sup> Century Fox Television / Letter Eleven / Teakwood Lane Productions)  
Executive Producers: Jeffrey Reiner, Kyle Killen, Howard Gordon

Writer: Kyle Killen, Noelle Valdivia  
Director: Scott Winant

*The Good Wife* – “After the Fall”

(CBS Entertainment / CBS Television Studios / Scott Free Productions / King Size Productions / Small Wishes)

Executive Producers: Robert King, Michelle King, Ridley Scott, Tony Scott, David W. Zucker, Brooke Kennedy  
Writer: Meredith Averill  
Director: James Whitmore

*Grey's Anatomy* – “Remember the Time”

(ABC Entertainment / ABC Studios / The Mark Gordon Co. / Shondaland)

Executive Producers: Shonda Rhimes, Betsy Beers, Rob Corn, Mark Gordon, Tony Phelan, Joan Rater  
Writer: William Harper  
Director: Tony Phelan

*Parenthood* – “I’ll Be Right There”

(NBC Entertainment / Universal Television / Imagine Television / True Jack Productions)

Executive Producers: Jason Katims, Ron Howard, Brian Grazer, Lawrence Trilling  
Writer: Sarah Goldfinger  
Director: Jessica Yu

*Southland* – “Legacy”

(TNT / Warner Bros. Television / John Wells Productions)

Executive Producers: John Wells, Christopher Chulack  
Writer: Heather Zuhlke  
Director: J. Michael Muro

### **Performance in a Drama Episode**

Michael Cudlitz, *Southland*

(TNT / Warner Bros. Television / John Wells Productions)

Wendy Davis, *Army Wives*

(Lifetime Television / ABC Studios / The Mark Gordon Co.)

Jason Isaacs, *Awake*

(NBC Entertainment / 20<sup>th</sup> Century Fox Television / Letter Eleven / Teakwood Lane Productions)

Sandra Oh, *Grey's Anatomy*

(ABC Entertainment / ABC Studios / The Mark Gordon Co. / Shondaland)

Callie Thorne, *Necessary Roughness*

(USA Network / Universal Cable Productions / Sony Pictures Television / Still Married Productions)

### **Drama Series Multi-Episode Storyline – Substance Use**

*American Horror Story* – “Nor’easter” / “I Am Anne Frank Pt. 2” / “Dark Cousin”

(FX Network / 20<sup>th</sup> Century Fox Television / Ryan Murphy Productions / Brad Falchuk Teley -Vision)

Executive Producers: Ryan Murphy, Brad Falchuk, Tim Minear

Writers: Brad Falchuk, Tim Minear, Jennifer Salt

Directors: Alfonso Gomez-Rejon, Michael Rymer, Michael Uppendahl

*Breaking Bad: Season 5*

(AMC / Sony Pictures Television / Gran Via Productions / High Bridge Productions)

Executive Producers: Vince Gilligan, Mark Johnson, Michelle MacLaren

Writers: Vince Gilligan, Peter Gould, Sam Catlin, George Mastras, Thomas Schnauz, Gennifer Hutchison, Moira Walley-Beckett

Directors: Michael Slovis, Michelle MacLaren, Adam Bernstein, Rian Johnson, George Mastras, Thomas Schnauz, Colin Bucksey

*Elementary: Season 1*

(CBS Entertainment / CBS Television Studios / Timberman-Beverly Productions / Hill of Beans Productions)

Executive Producers: Craig Sweeny, Robert Doherty, Sarah Timberman, Carl Beverly

Writers: Robert Doherty, Peter Blake, Craig Sweeny, Liz Friedman, Corinne Brinkerhoff, Christopher Silber, Jeffrey Paul King

Directors: Michael Cuesta, John David Coles, Rod Holcomb, Rosemary Rodriguez, Colin Bucksey, David Platt, Seith Mann, Andrew Bernstein, Phil Abraham

*Justified – “Guy Walks Into a Bar” / “Coalition” / “Slaughterhouse”*

(FX Network / FX Productions / Sony Pictures Television / Timberman-Beverly Productions / Nemo Films / Rooney McP Productions)

Executive Producers: Graham Yost, Sarah Timberman, Carl Beverly, Elmore Leonard, Michael Dinner, Fred Golan

Writers: V.J. Boyd, Taylor Elmore, Fred Golan

Directors: Tony Goldwyn, Bill Johnson, Dean Parisot

*Nashville: Season 1*

(ABC Entertainment / ABC Studios / Lionsgate Television / Walk and Chew Gum)

Executive Producers: Dee Johnson, R.J. Cutler, Callie Khouri, Steve Buchanan

Writers: Callie Khouri, Liz Tigelaar, Todd Ellis Kessler, David Marshall Grant, Meredith Lavender, Marcie Ulin, Wendy Calhoun, Jason George, Nancy Miller, David Gould, Dana Greenblatt

Directors: R.J. Cutler, Michael Engler, Paul McCrane, Lesli Linka Glatter, David Petrarca, Mimi Leder, Wendy Stanzler

*Sons of Anarchy – Sovereign” / “Toad’s Wild Rise” / “Ablation”*

(FX Network / FX Productions / Fox 21 / Linson Entertainment / Sutterlink)

Executive Producers: Kurt Sutter, Art Linson, Paris Barclay,

Writers: Kurt Sutter, Chris Collins, Mike Daniels

Directors: Paris Barclay, Peter Weller, Karen Gaviola

**Drama Series Multi-Episode Storyline – Mental Health**

*Army Wives – “After Action Report” / “Fall Out”*

(Lifetime Television / ABC Studios / The Mark Gordon Co.)

Executive Producers: Jeff Melvoin, Mark Gordon

Writers: Karen Maser, Linda Gase

Directors: Melanie Mayron, Brian McNamara

*Homeland: Season 2*

(Showtime Networks / Fox 21 / Cherry Pie Productions / Teakwood Lane Productions / Keshet)

Executive Producers: Howard Gordon, Alex Gansa, Michael Cuesta, Avi Nir, Gideon Raff, Ran Tellem, Henry Bromell, Alexander Cary, Chip Johannessen, Meredith Stiehm

Writers: Howard Gordon, Alex Gansa, Chip Johannessen, Alexander Cary, Meredith Stiehm, Henry Bromell

Directors: Michael Cuesta, Lodge Kerrigan, David Semel, Lesli Linka Glatter, Guy Ferland, John Dahl, Dan Attias, Jeremy Podeswa

*NCIS* – “Shell Shock Pts. 1 and 2”

(CBS Entertainment / CBS Television Studios / Belisarius Productions)

Executive Producers: Chas. Floyd Johnson, Mark Harmon, Frank Cardea, George Schenck, Mark Horowitz, Gary Glasberg, Shane Brennan, Donald P. Bellisario

Writers: Nicole Mirante-Matthews, Gina Lucita Monreal

Directors: Leslie Libman, Thomas J. Wright

*90210* – “The Sea Change” / “It’s All Fun and Games”

(CW Television Network / CBS Television Studios / Sachs-Judah Productions)

Executive Producers: Patti Carr, Lara Olsen

Writers: Lara Olsen, Brian Dawson

Directors: Bethany Rooney, Cherie Newlan

*Touch*: Season 1

(Fox Broadcasting Co. / 20<sup>th</sup> Century Fox Television / Chernin Entertainment / Tailwind Productions)

Executive Producers: Tim Kring, Carol Barbee, Peter Chernin, Katherine Pope, Suzan Bymel, Kiefer Sutherland, Francis Lawrence

Writer: Tim Kring, Carol Barbee, Melinda Hsu Taylor, Chris Levinson, Robert Levine, Rob Fresco, Zach Craley

Director: Francis Lawrence, Ian Toynton, Stephen Williams, Tucker Gates, Milan Cheylov, Gwyneth Horder-Payton, Adam Kane, Michael Waxman, Jon Cassar, Nelson McCormick, Greg Beeman

### **Male Performance in a Drama Multi-Episode Storyline**

Bryan Cranston, *Breaking Bad*

(AMC / Sony Pictures Television / Gran Via Productions / High Bridge Productions)

Mark Harmon, *NCIS*

(CBS Entertainment / CBS Studios / Belisarius Productions)

Neal McDonough, *Justified*

(FX Network / FX Productions / Sony Pictures Television / Timberman-Beverly Productions / Nemo Films / Rooney McP Productions)

Aaron Paul, *Breaking Bad*

(AMC / Sony Pictures Television / Gran Via Productions / High Bridge Productions)

Kiefer Sutherland, *Touch*

(Fox Broadcasting Co. / 20<sup>th</sup> Century Fox Television / Chernin Entertainment / Tailwind Productions)

### **Female Performance in a Drama Multi-Episode Storyline**

Claire Danes, *Homeland*

(Showtime Networks / Fox 21 / Cherry Pie Productions / Teakwood Lane Productions / Keshet)

Jessica Lange, *American Horror Story*

(FX Network / 20<sup>th</sup> Century Fox Television / Ryan Murphy Productions / Brad Falchuk Teley -Vision)

Lucy Liu, *Elementary*

(CBS Entertainment / CBS Television Studios / Timberman-Beverly Productions / Hill of Beans Productions)

Hayden Panettiere, *Nashville*

(ABC Entertainment / ABC Studios / Lionsgate Television / Walk and Chew Gum)



Katey Sagal, *Sons of Anarchy*  
(FX Network / FX Productions / Fox 21 / Linson Entertainment / Sutterlink)

### **Daytime Drama**

*Days of Our Lives: Alzheimer's*  
(NBC Entertainment / Sony Pictures Television / Corday Productions)

Executive Producers: Ken Corday

Writers: Gary Tomlin, Christopher Whitesell, Lorraine Broderick, Rick Draughon, Christopher Dunn, Ryan Quan,  
Dave Ryan, Fran Myers, Carolyn Culliton, Richard Culliton, Jeanne Marie Ford, Janet Iacobuzio, David A.  
Levinson, Melissa Salmons

Directors: Albert Alarr, Herb Stein, Phil Sogard, Grant A. Johnson, Steven Williford, Karen Wilkens

### **TV Movie or Miniseries**

*Duke*  
(Hallmark Channel / Front Street Pictures / Vet Street Productions)

Executive Producers: Gerald W. Abrams

Writer: Michael J. Murray

Director: Mark Jean

*Of Two Minds*  
(Lifetime Television / Daniel Ostroff Productions / Silver Screen Pictures / The Konigsberg Co.)

Executive Producers: Frank Konigsberg, Daniel Ostroff

Writer: Richard Friedenberg

Director: Jim O'Hanlon

### **Teen Program**

*Degrassi: The Next Generation – "Say It Ain't So Pts. 1 and 2" / "Rusty Cage Pts. 1 and 2"*  
(TeenNick / Epite Pictures)

Executive Producers: Linda Schuyler, Stephen Stohn, Sarah Glinski

Writers: Matt Huether, Brendon Yorke

Directors: Eleanore Lindo, Sturla Gunnarsson

*Degrassi: The Next Generation – "Never Ever Pts. 1 and 2"*  
(TeenNick / Epite Pictures)

Executive Producers: Linda Schuyler, Stephen Stohn, Sarah Glinski

Writer: Michael Grassi

Director: Sturla Gunnarsson

*Degrassi: The Next Generation – "I Want It That Way Pts. 1 and 2"*  
(TeenNick / Epite Pictures)

Executive Producers: Linda Schuyler, Stephen Stohn, Sarah Glinski

Writer: Matt Schiller

Director: Eleanore Lindo

### **About Entertainment Industries Council**

EIC is a non-profit organization founded in 1983 by leaders within the entertainment industry to bring their

power and influence to bear on communication about health and social issues. The organization is considered to be the chief pioneer of entertainment and journalism outreach and a premiere success story in the field of entertainment education. This mission relies on providing resource information to the creative community and culminates in recognition of the industry through the national television special *PRISM Awards Showcase* which addresses accurate portrayals of substance use issues and mental health concerns. The organization also produces the *S.E.T Awards*, honoring positive and non-stereotypical portrayals of science, engineering and technology.

For a complete list of health and social issues addressed by EIC and local projects please visit *First Draft* and EIC's website. EIC's web site is [www.eiconline.org](http://www.eiconline.org). The *PRISM Awards* web site is [www.prismawards.com](http://www.prismawards.com).

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