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Dedicated to the accurate portrayal of drug use and addiction in the entertainment industry, the PRISM Awards offer recognition of the entertainment industry’s accurate depiction of drug, alcohol, and tobacco use and addiction in feature films, television, video, music, internet, magazines, books, and other forms of media. The PRISM Awards is a unique venture of the Entertainment Industries Council and has grown to be the premier program for the entertainment industry to address drug, alcohol and tobacco use and addiction in its programming. In 2019, the PRISM Awards program significantly expanded with the addition of new categories to its program, including Music Recording or Music Video and Animated Film or Video. The PRISM Awards celebrates the achievements of those in the entertainment industry who demonstrate a commitment to the accurate depiction of drug, alcohol, and tobacco use and addiction in their media. The program is open to all television, film, internet, and music content, and recognizes the significant role that the entertainment industry plays in shaping public perception on these issues.

The 6th Annual PRISM Awards is a production of the Entertainment Industries Council, Inc. (EIC) in partnership with The Robert Wood Johnson Foundation (RWJF) and the National Institute on Drug Abuse/National Institutes of Health (NIDA/NIH). The show was taped for national syndication through Tribune Entertainment and premiered on Capitol Hill in July and aired during the month of August. Visit www.prismawards.com for more information.

“*This is a level of communication that science often times can’t touch. It talks about real life, it shows scenes of people who use these substances and it portrays the consequences and we want people to understand that and this is an outstanding way to accomplish that.*”

*Dr. Glen Hanson*

Acting Director, National Institute on Drug Abuse

“I THINK [ACCURACY] IS MORE EFFECTIVE THAN PREACHING.”

*Meredith Brooks*

“*I’m here accepting for TEDDY [DEMME]. He’d be proud. I wish [the PRISM Awards] the best for the future.*”

*Amanda Demme pictured with Penelope Cruz*
In total, 14 winners were selected out of 56 nominees and 236 submissions.

**Theatrical Feature Film**
- **Blow**
- **Acts of Worship**
- **Smoke and Mirrors: A History of Denial**

**Music Recording or Music Video**
- **"Junkie" – Ozzy Osbourne**

**TV Comedy Series Episode**
- **My Wife and Kids**

**TV Drama Series Episode**
- **The Division**
- **The Best Damn Sports Show Period**

**TV Drama Series Multi-episode Storyline**
- **Third Watch**
- **All My Children**

**TV Daytime Drama Series Multi-episode Storyline**
- **Arli$$**

**TV Movie, Miniseries or Dramatic Special**
- **Life with Judy Garland: Me and My Shadows**

**TV Children's Series Episode or Special**
- **In the Mix**

**TV Biographical Reality Series Episode or Special Biography**
- **Parker McKenna Posey**

**TV Documentary or News Magazine Series Episode or Special True Life**
- **True Life**

**TV Talk Show Series Episode**
- **The Amanda Lewis Show**

**Community Service Effort CBS Cares**
- **CBS Cares**

**Show Credits**

*Executive Producers*
- Brian Dyak
- Lawrence Scott Deutchman
- Marie Gallo Dyak

*Producers*
- Hank Sanyan
- Sharon Trojan Hollinger

*Writer*
- Ed Discoll

*Executive in Charge of Production*
- Milt Hoffman

*Talent Producer*
- Channel Saints

*Segment Producer*
- Kent Weishaus

*Production Designer*
- Griff Lambert

*Lighting Director*
- Kieran Healy

*Director*
- Sharon Trojan Hollinger
- Henry Eve

*Executive Assistant*
- Peter Mangold

*Assistant to the Producer*
- Jenny Trias

*Talent Associates*
- Stephanie Butler
- Kate Fisher

*Production Manager*
- Mychelle Flint

*Finance Manager*
- Nada Rocharle Bright

*Assistant to the Executive Producers (East Coast)*
- Kenneth Richard Paule

*Assistant to the Executive Producer (West Coast)*
- Kathy L. Herdman

*Special Thanks To*
- Charles Capellman
- Michael I. Klausman
- Steve Schlein

*Editor*
- Marc Markley

*Associate Director*
- Kent Weishaus

*Stage Managers*
- Gard Hollinger
- Denny Barry
- Tom McDermott
- Peter Margolis

*Assistant to the Producer*
- Jennie Trias

*Talent Assistants*
- Stephanie Butler
- Kate Fisher

*Production Supervisor*
- Kristin Brakeman

*Production Assistants*
- Rex Spence
- Gil Johnson

*Financial Services*
- Nada Rocharle Bright

*Assistant to the Executive Producers (East Coast)*
- Kenneth Richard Paule

*Assistant to the Executive Producer (West Coast)*
- Kathy L. Herdman

*Technical Director*
- John Pritchett

*Cameras*
- John Gillis
- David Plakos
- Bob Highton
- David Hilmer
- Duree Eastwood

*TelePrompTer Operator*
- Laurie Kehres

*Audio Mixer*
- Bart Chaise

*Production Assistants*
- Ren Spence
- Gil Johnson
- Chris Spore

*Special Thanks To*
- Charles Capellman
- Michael I. Klausman
- Steve Schlein

*“When people take the initiative to present [Substance Abuse and Addiction] realistically and responsibly, it touches hearts and changes people’s lives... There are a lot of awards shows out there, but this one is different. This one might help save your family, your marriage, your life.”*
- Lou Diamond Phillips

*CBS Cares*
THE ENTERTAINMENT INDUSTRIES COUNCIL SALUTES THE 6TH ANNUAL PRISM AWARD WINNERS!

THEATRICAL FEATURE FILM

- *Blow*
- *Acts of Worship*
- *Smoke and Mirrors: A History of Denial*

MUSIC RECORDING OR MUSIC VIDEO

- “Junkie” – Ozzy Osbourne

TV COMEDY SERIES EPISODE

- *My Wife and Kids*

TV DRAMA SERIES EPISODE

- *The Division*
- *Third Watch*

TV DRAMA SERIES

- *All My Children*

TV MOVIE, MINISERIES OR DRAMATIC SPECIAL

- *Life with Judy Garland: Me and My Shadows*
- *In the Mix: Ecstacy*

TV BIOGRAPHICAL REALITY SERIES EPISODE OR SPECIAL

- *Biography*
- *True Life*
- *In the Mix*

TV TALK SHOW SERIES EPISODE

- *The Ananda Lewis Show*

COMMUNITY SERVICE EFFORT

- *CBS Cares*

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Lou Diamond Phillips

“I WAS PLEASED TO RECENTLY HOST THE PRISM AWARDS PRESENTATION BEING SHOWN AT OVER 3,000 TREATMENT CENTERS THROUGHOUT THE COUNTRY. I THINK IT’S TERRIBLY IMPORTANT TO BE INVOLVED IN THIS BECAUSE, DIRECTLY OR INDIRECTLY, ALL OF THESE SHOWS AFFECT US.”

Barbara Eden

“In total, 14 winners were selected out of 56 nominees and 236 submissions.

SHOW CREDITS

Executive Producers
- Brian Dyak
- Lawrence Scott Deutchman
- Marie-Gallice Dyak

Producer
- Hank Savyan

Associate Producer
- Sharon Trajan Hollinger

Written By
- Ed Duscio

Executive in Charge of Production
- Milt Hoffman

Executive Talent Producer
- Channel Smurfs

Segment Producer
- Kent Weishaus

Production Designer
- Griff Lambert
- Kieran Healy
- Marc Marks
- Associate Director
- Kent Weishaus
- Stage Manager
- Paul Hollinger
- Henry Bar
- Tom McBernett
- Peter Mangano

Assistant to the Producer
- Jennie Trias

Talent Associates
- Stephanie Butler
- Kate Fisher

Executive in Charge of Production
- Milt Hoffman

Set Decorator
- Richard Domabyl

Script Supervisor/Booth PA
- Kristen Brakeman

Technical Director
- John Pritchett

Cameras
- John Gillis
- Bob Hightoun
- Lynne Eastwood

TelePrompter Operator
- Laurie Klieben

Audio Mixer
- Bill Chaise

Production Assistants
- Ron Spence
- Gil Johnson
- Chris Spence

Financial Services
- Nada Rachelle Bright

Assistance to the Executive Producers (East Coast)
- Kenneth Richdard Pask

Assistance to the Executive Producers (West Coast)
- Kathy L. Herdman

Special Thanks To
- Charlie Castleman
- Michael L. Klaasman
- Steve Schrift
- CBS Cares
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Amanda Demme pictured with Penelope Cruz

Stars Shine at the 6th Annual PRISM Awards